



ANDREW BENOWICH (LLL: Dumain; Tempest: Stephano) is a graduate from Indiana University and is excited to be a part of his first season with Hip to Hip. Previous Roles: *A Midsummer Night's Dream* (Bottom), *Much Ado About Nothing* (Borachio), *Angels in America: Part I* (Roy Cohn), *Godspell* (Jesus), *The Three Musketeers* (Cardinal Richelieu), *Seussical* (Horton), *Anything Goes* (Evelyn Oakleigh), *Hamlet* (Gravedigger), *Grease* (Kenickie). Thanks to my family and friend for all their loving support. *Exit, pursued by a bear*.



HOLLY CHOU (LLL: Katherine/Dull; Tempest: Miranda) Holly is delighted to make her debut with Hip to Hip. Other New York credits include *These Seven Sicknesses*, *Future Anxiety*, *Looking at Christmas*, *Office Hours*, *The Great Recession*, and *Cato at The Flea*; *Rent a White Guy* with Fish Out of Water; and *Much Ado About Nothing* with Random Access. Readings: *Yellowjackets* at The Public and NYTW; *Vanya and Sonya and Masha and Spike*, *Nine Days Falling* at The Flea. Other Shakespeare: Feste, Benvolio, Fiasco Theater FTI. www.hollychou.com



LINSLEY HOWARD (LLL: Moth; Tempest: Master) is elated to join the Hip to Hip team for the first time with *Love's Labour's Lost* and *The Tempest*. A recent Texas transplant, she graduated with a BFA in Acting from St. Edwards University in Austin last December. Select regional credits include: *Palindrome Theatre's* production of *Accidental Death of an Anarchist* (Felletti); Mary Moody Northern Theatre's production of *On The Verge* (Mary); the Central Texas premier of *God's Ear* at the Blue Theater (Lenora); and Austin Shakespeare's *The Tempest* (Miranda).



MARCUS DENARD JOHNSON* (LLL: Boyet; Tempest: Alonso) New York: *The Exonerated* (The Secret Theatre), *This One Time in Last Chance* (Attic Theatre), *Much Ado* (American Bard), *Hamlet* (Promethean Theatre) Regional: *A Tale of Two Cities* (Broadway Tryout), *Equus*, *The Play's the Thing*, *To Kill a Mockingbird* (Asolo Rep), *The Wiz* (True Colors Theatre). Marcus is a native of Atlanta, Ga., a graduate of the FSU/Asolo Conservatory, and a proud Member of Actor's Equity.



SARAH JOYCE* (LLL: Maria; Tempest: Sebastian/Ceres) This is Sarah's first time working with Hip to Hip, and she couldn't be more thrilled! Sarah's recent work includes playing Charlotte in *Charlotte's Web* (TheaterworksUSA), Solange in *Normalcy* (Playwrights Horizons), and Isabella in *Sir Patient Fancy* (Queens Company). Sarah studied at The Stella Adler Studio of Acting. Love and thanks to Daddy (best dad in the world), Drea, Mila and my Nik.



JOEY LOZADA (LLL: Longaville; Tempest: Trinculo) originates from Enfield, Connecticut. He is beyond excited to be making his Shakespearian debut with Hip to Hip. Joey is a graduate of the American Musical and Dramatic Academy. Previous credits include: *Dog Sees God* (Beethoven, AlphaNYC), *Bare: A Pop Opera* (Zack, SpongeNYC), *The Waiter Project* (Luis, Theater For The New City). Joey would like to thank his friends and family for their constant love and support. Special thanks to Ian Hersey, Nicole Riccardi, and Israel Gutierrez. www.JoeyLozada.com



JASON MARR* (LLL: Berowne; Tempest: Director/Gonzalo) is the founding Artistic Director of Hip to Hip Theatre Company for which he has directed *As You Like It*, *Twelfth Night*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *Othello*, and *Comedy of Errors*. Jason is a founding company member of the Ohio Shakespeare Festival, where he played leading roles and assisted the Artistic Director for five seasons. Other acting work includes: Off Broadway: *Freudian Slips*, *Loose Knit*, *Eula Mae's Beauty*, *Bait & Tackle*; Regional Theatres: NYSTI, New Rep, Foothills Theatre, Hippodrome State Theatre, Brown County Playhouse and Premiere Stages; Television: "Law & Order: SVU", "Law & Order: Criminal Intent" and "As the World Turns". Jason also teaches acting at Marymount Manhattan College. MFA, Indiana University



JOY MARR* (LLL: Rosaline/Holefernes; Tempest: Ariel) Recent credits include *Gifted* at the American Globe. A founding member of Hip to Hip Theatre Company and Ohio Shakespeare Festival, Joy's acting credits range from *School for Scandal* and *Dracula* to *Cat on a Hot Tin Roof* and *Noises Off*. Films include *Other People's Houses* and the web series *Space Dogs*. She has appeared at regional theatres across the country, and holds an MFA from Alabama Shakespeare Festival. Thank you to our dedicated company and to my incredible husband.



DAVID MOLD (LLL: Director) David directed last season's production of *Hamlet* for Hip to Hip. Other New York directing credits: American Globe: *Hamlet* and *Macbeth* (*What Makes Shakespeare Great* lecture series), new play *Action & Reaction*; Museum of Jewish Heritage: opera, *The Yellow Star*; On the Leesh Productions: *Break*; *Naked Angels*: *Social Progress*; Third Eye Repertory: *Down the Road*; cabarets at Triad Theatre. Boston: New Theatre (artistic director), Open Door Theatre, Alley Theatre, New Ehrlich Theatre, The Theatre Company, Inc. (co-founder/co-artistic director); Chicago: DePaul University, dramaturg at Bailiwick Repertory, Goodman Theatre. Indianapolis: Edyvean Repertory, Butler University. Professor of Theatre and Chair, Fine & Performing Arts at Marymount Manhattan College and teaches in Special Studies at the Chautauqua Institution.



CHRISTINA PAGÁN (LLL: Sir Nathaniel/Marcade; Tempest: Boatswain/Juno) is happy to be making her debut with Hip to Hip this summer. Past credits include: *Crime Against Humanity* (2009, 2013), *Price of Silence* (2013), among others. She is member of the Bronx Repertory Company, the Children's Theatre Company at Lehman and has performed with the Riverdale Children's Theatre Company. Christina also has a background in technical theatre and television/film production. Thank you to Guy for getting me involved and everyone for making this a wonderful summer.



JAMES PARENTI (LLL: Ferdinand; Tempest: Ferdinand) NYC acting credits include: *All's Well that Ends Well* (Bertram), *Twelfth Night* (Orsino), *Madame Bovary* (Leon), *A Midsummer Night's Dream* (Demetrius- twice), *The Town of No One* (Harold), *The Body Electric* (Walt Whitman), *Titus Andronicus* (Bassianus), *The Mystery Plays* (Benny), *Feeding the Moonfish* (Martin), the regional tour of *36:24:36* (Nick/Dick), and the films *Sam and Dave* (Sam), *Danny* (Danny) and *Anything You Ever* (Mark). James is a founding member of The Other Mirror Theatre Co., and holds a BFA in Acting from MMC.



ELISABETH PRESTON* (LLL: Princess; Tempest: Antonio/Iris) A Kansas native, Elisabeth now calls Queens home, and she is thrilled to be joining Hip to Hip for another summer of Shakespeare! Last season, she played Horatio in *Hamlet* and Luciana in *Comedy of Errors*. Other roles include Rosaline in *As You Like It* (The Queens Company), Nurse Wayland in *The Sacred Flame* (TACT), Bride Riordan in *Transport* (The Irish Arts Center), Angelique in *The Imaginary Invalid*, Lily in *The Giver*, and Dorcas in *The Winter's Tale* (Asolo Rep).



JORIS STUYCK* (LLL: Don Armado; Tempest: Prospero) recently played Egeus and Snug the Joiner in *A Midsummer Night's Dream* with the Shakespeare Forum in NYC; the Doctor in *Medal of Honor Rag* at Shadowland Theatre in Ellenville, NY; and Richard Greatham in *Hay Fever* for VOICETheatre in Woodstock, NY. Big Apple credits include Jack Straw in *Guantánamo* (the Culture Project) and five Shakespearean roles for NY Classical Theatre. Regional work includes the title role in *Sherlock Holmes: The Final Adventure* (Cincinnati Playhouse) and Montano in *Othello* (D.C. Shakespeare). English credits include *The Normal Heart* (Royal Court, London) and various roles on TV (*We'll Meet Again*, *Tender Is the Night*) and in films (*The Shooting Party*, *The Razor's Edge*). U.S. TV credits include "The Americans", "Quantum Leap", "Dynasty, and Hunter", and the miniseries "Onassis" and "Sinatra".



GUY VENTOLIERE* (LLL: Costard; Tempest: Caliban) Guy has a specialized BA in Shakespearean Theatre and studied with Ruby Dee. His favorite roles include Twin Dromios in Hip to Hip's *Comedy of Errors*, Romeo, Treat in *Orphans*, Charlie in *The Foreigner*, John Proctor in *The Crucible* & Joe Bonaparte in *Golden Boy*. He worked for SNL and was Ted O'Toole in the Disney Series "Cool Tool Adventures." Other parts have included Development Director, Technical Director, stage carpenter, and now Managing Director of Hip to Hip.



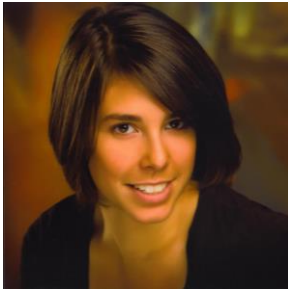
KATHY ADELY (Kids & the Classics Teaching Artist and volunteer) is happy to be working with Hip to Hip for the first time. She is also a founding member of The Bronx Repertory Company as well as the Children's Theatre Company @ Lehman. She also spent years as an acting teacher/director throughout the Bronx public school system and the Lehman College Department of Continuing Education.



CAITLIN CASSIDY (Assistant Director of Kids and the Classics) has had the pleasure of combining her two loves: theatre and education. She is currently a high school English and theatre teacher on Long Island. This is her first experience with Hip to Hip. Education: B.A. Theatre/B.S. Secondary Education – Penn State University, M.S. Ed. Special Education - CUNY Queens College.



DAWN CLARKE (Director of Marketing) Dawn currently heads up operations for a Human Rights organization where she oversees marketing strategy and manages the intern and volunteer programs. She has trained student interns and volunteers in all areas of business, including national and international research and marketing campaigns. Dawn studied Theatre at Herbert H. Lehman College.



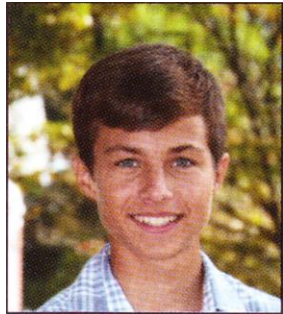
LEIGH BERENIS (Assistant Director) is thrilled to be working with Hip to Hip for the first time. She is a recent graduate of Marymount Manhattan College. Her previous credits include Assistant Director for *Importance of Being Earnest* (TWAS), *Geography of a Horse Dreamer* (MMC), *Betty's Summer Vacation* (MMC) and Director of *Buck Simple* (MMC). She also has choreographed and co-choreographed four award winning musicals at Saratoga Springs High School. She would like to thank her friends and family for their constant love and support!



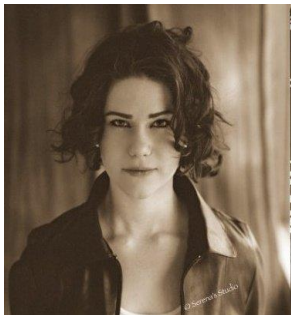
MAURA HOLLORAN (Production Stage Manager) is a recent graduate of Marymount Manhattan College with a double major in BA Theatre Arts- Producing and Management and a BA in Communication Arts. Previous credits include Marymount Manhattan's Mainstage Productions of *Ruined* (PSM), *The Good Soul of Szechuan* (PSM), *Time And The Conways* (ASM), and *Triumph of Love* (Assistant Master Electrician). Other credits include the Equity Developmental Lab *Beyond the Music* (Production Assistant) and Second Stage Uptown's *Warrior Class* (Stage Management Intern). Many thanks to her family and friends for their unending support.



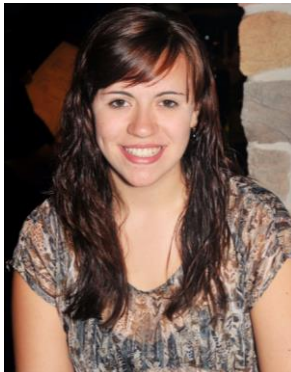
SHIORI ICHIKAWA (Assistant Costume Designer) A new member in a creative team of company as one of the interns, upcoming senior at Marymount Manhattan College majoring in Theatre Performance and Costume Design with Musical Theatre minor. Design credit for *Oh, the Humanity!* directed by Dyana Kimball and a student choreographed dance piece from *Dancers At Work* at Marymount. Worked as an assistant designer and a costume shop manager for various shows including *Ruined* by Lynn Nottage and Chekov's *Three Sisters*.



HARRY JONES (Tempest: Music Composer) is a junior at Groton School and a recent graduate of St. Bernard's School in New York City, where his favorite roles in the school plays included Oliver (in *Oliver!*) and Beatrice (in *Much Ado About Nothing*). For these and other performances he won the school's Samuel E Gates Public Speaking Prize and the Charles M Morris Music Prize. At Groton, Harry has had roles in *The Pirates of Penzance* and *The Crucible*. Harry has studied composition and jazz piano with David Lopato of The New School and film scoring at New York University. Harry sings in the Groton Choir and Chamber Choir and co-founded the school's male a cappella group, the Maqupellas.



S. C. LUCIER (Assistant Director) is a theatre artist in the NYC area. She graduated magna cum laude from Marymount Manhattan College where she received the Gold Key of Excellence for her work in theatre direction. "Luci" has toured on the production team of the Martha Graham Dance Company, designed for Richard Move/Move-it! Productions at the Joyce Theatre, and has most recently directed an experimental interpretation of Beckett, showing at The Brick Theater. She is a co-founder of Moira Dance Theatre and a member of SDC.



MEGHAN MIRSCH (Technical Director) is a rising senior at Marymount Manhattan College double majoring in Theatre Arts for Technical Design and Communication Arts for Creative Media. Recent Theatre Credits: *Three Sisters* (Assistant Lighting Designer, Marymount Manhattan College), *Hot Line* (Lighting Designer, Marymount Manhattan College), *Triumph of Love* (Master Electrician, Marymount Manhattan College), *The Red and The Black* (Assistant to Lighting Designer, St. Clement's Theatre), *Ruined* (Assistant Projection Designer, Marymount Manhattan College). Film Credits: *Zarra's Law* (Art Department), *In Lieu of Flowers* (Art Department).



NANCY NICHOLS (Costume Designer) Daughter and granddaughter of exceptional dressmakers, Nancy has turned a lifelong fascination with fashion history into theatrical designs for Hip to Hip's *Twelfth Night*, *Romeo & Juliet*, *Midsummer*, *Othello*, *Much Ado*, *Hamlet* and *Comedy of Errors*. With the Neville Bean Design Studio she created costumes for NYC productions of *The Straw*, *Frankenstein*, and *Richard III* for Salamander Rep and *Freudian Slips* at the Abingdon Theatre. She lives in NY with her husband, Joel Leffert, and her two children.



KAT PIERRO (Intern; *Tempest: Spirit*) Kat goes to Bard High School Early College Queens where she will graduate with a High School diploma and Associates Degree in Liberal Arts from Bard College; She is a B+/A- student and has been studying or doing theater in some form or another since she was 5; including many years of summer camp and 3 advanced theater classes in high school. She is interested in furthering her studies in psychology, but theater is her first love.



CHRIS STECKEL (Stage Manager) is a rising senior at Marymount Manhattan College studying toward a B.A. in Theatre Arts with concentrations in Stage Management and Lighting Design. At Marymount he has been the Production Stage Manager of the main stage production *The Arsonists*. Other New York credits include; *Importance of Being Earnest* (ASM) with 'Twas, *Warrior Class* (PA) at Second Stage, *Beyond The Music* (PA) developmental lab production, *Rock N Roles* (PSM) with Boomerang Theatre Company.



JARRED TOLLINCHI (Kids & the Classics intern) studies theatre at Herbert H. Lehman College where some of his most recent credits included Snout in *Midsummer Night's Dream*, Flaco in *Den of Thieves* and Harv in *Curtains*. He is happy to be interning with Hip to Hip Theatre Company this season and taking part in the inaugural children's program "Kids & the Classics".



BRITTANY VASTA (Set Designer) Some previous work includes: *Playboy of the Western World* at Shakespeare Theatre of NJ, *Lawnpeople* at Cherry Lane Studio Theatre, *A Song at Twilight* at Portland Stage, *Lombardi* at Smithtown Theatre, *Shout* at Shadowland Theatre, *Final Analysis* at June Havoc Theatre, *A Nasty Tempered Man* at Theatre for a New City, *The Wild Duck* at the Atlas Room, NYU, and *Poco a Poco* at the Gene Frankel Theatre. Education: MFA, NYU. brittanyvasta.com