

THE ACTING COMPANY



CHAUNICE CHAPMAN* (Merchant: Salanio; Merry Wives: Host, Simple) Chaunice has performed previously with the Afrikan Womens Repertory Company, The H.A.D.L.E.Y Players, The Unity Stage Company, The Bronx Repertory Company, Theatreworks U.S.A., The Children's Company @ Lehman College and the Price of Silence. She has portrayed characters ranging from the tragic Antigone to the beloved Peter Pan, and performed for audiences big and small ("thanks mom and dad"). She is delighted to be making her debut with Hip to Hip Theatre Company.



NESTOR GARLAND (Merchant: Lorenzo; Merry Wives: Fenton, Nym) Nestor is an American stage and film actor based in New York City and is delighted to make his debut with The Hip to Hip Theatre Company. He's acted in several independent film productions and intends to someday soon write and direct films. Nestor is currently attending the Actors Studio Drama School's MFA acting program at Pace University. His dream roles are Hamlet, Richard III and Aaron The Moor in *Titus Andronicus*. He thanks Kim Sharpe, Elizabeth Kemp his family. NestorGarland.com



JAMES HARTER* (Merchant: Duke/Tubal/Old Gobbo; Merry Wives: Justice Shallow) This is Jim's second season with Hip to Hip and he is flattered to have been asked back. Jim trained at the Pasadena Playhouse and has played many roles, including Geoffrey in *Lion in Winter*, BB in *Doctors' Dilemma*, Harold in *Black Comedy*, and the title role in *Uncle Vanya*. In the past two years, in addition to his roles with Hip to Hip, he played Peachum in *Beggar's Opera*, Major Pollock in *Separate Tables*, Gaev in *The Cherry Orchard*, and Father Flote in *Red Noses*.



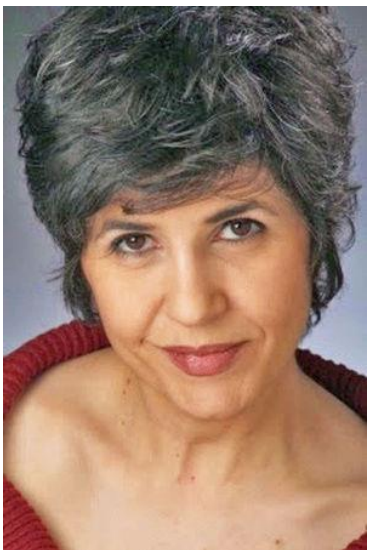
DOUG HENDEL (Merchant: Shylock; Merry Wives: Falstaff)

Doug is pleased to be making his first appearance with Hip to Hip. An Emeritus Professor of Theatre at the University of Mount Union (Ohio), Doug retired in 2012 after a thirty-year career of teaching and directing. His past acting credits include: *Bus Stop* (Actor's Summit, Akron), *You Never Can Tell* (Remy Bumppo Theatre, Chicago); *You Can't Take it With You*, and *McCarthy* (Milwaukee Repertory Theatre); and four seasons with the Ohio Shakespeare Festival, where he played such roles as Gremio in *The Taming of the Shrew*, Gonzolo in *The Tempest* and Don Pedro in *Much Ado About Nothing*.



KATIE KERR (Merchant: Jessica; Merry Wives: Slender)

Katie was born and raised in Los Angeles, but please don't judge her for that. She believes that Hip to Hip's mission to spread theatre to the largest possible audience by presenting free Shakespeare in the park is incredible, and she is beyond excited to be a part of it. In her spare time Katie curls on the Irish national team and eats a lot of peanut butter. She is represented by Stone Manners Salners.



EVANGELIA KINGSLEY* (Merchant: Nerissa; Merry Wives: Mistress Quickly) Most recently: Encores! at City Center: *Zorba* starring John Turturro. Broadway: Baz Luhrmann's *La Bohème*; *Coram Boy*. First national tour: *Light in the Piazza* (Signora Naccarelli). Representative roles include Aunt Alicia in *Gigi* (Storm Theatre); Queen Aggravain in *Once Upon A Mattress* and the Beggar Woman in *Sweeney Todd* (both Princeton Festival); the Witch in *Into the Woods* (Lyric Opera Cleveland); Rivkah in *The Magdalene* (Theatre at St. Clements); Lady Macbeth in *Macbeth* (Hip to Hip Theatre). Multiple cabaret and concert appearances. Proud Equity member.



KURT KINGSLEY* (Merchant: Gratiano; Merry Wives: Sir Hugh Evans): For Hip to Hip, Kurt played the title role in *Cymbeline* and the Duke in *Two Gents*, Polonius in *Hamlet*, Egeon in *Comedy of Errors*, Montano in *Othello*, Leonato in *Much Ado*, Macduff in *Macbeth* and Grumio and Vincentio in *Shrew*. His other New York City credits include work with The Storm Theatre, Shrunken Shakespeare Company, Emerging Artists Theatre, American Globe Theatre, New Ensemble Theater; LITE Theatre Company, Stella

Adler Studio Theatre, as well as appearances at the New York Fringe Festival. Regionally, he has worked frequently with The Northeast Theatre Company in Scranton, PA and the Alabama Shakespeare Festival.



LAWRYN LaCROIX (Merchant: Salarino, Gobbo; Merry Wives: Mistress Ford) Last year, Lawryn played Pisanio in *Cymbeline* and Silvia in *Two Gents*. She is a New York based actor and a graduate of the Marymount Manhattan College's BFA program. Lawryn also has graduated from the Michael Howard Studios One Year Conservatory program. Lawryn has worked with ESPN for the World Cup, and the NBA. On stage she last worked with Take Wing and Soar on *The Importance of Being Earnest*. Lawryn is extremely excited to be working with Hip to Hip! Lawryn would like to thank her Texas family, Rhode Island family, and Michael Howard family

for all their love and support. She would also like to thank David Mold and Jason Marr for giving her this opportunity.



JASON MARR* (Merchant: Antonio; Merry Wives: Master Ford): Jason is the founding Artistic Director of Hip to Hip Theatre Company for which he has directed *As You Like It*, *Twelfth Night*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *Othello*, *Comedy of Errors* and *The Tempest*. Jason is a founding company member of the Ohio Shakespeare Festival, where he played leading roles and assisted the Artistic Director for five seasons. Other acting work includes: Off Broadway: *Freudian Slips*, *Loose Knit*, *Eula Mae's Beauty*, *Bait & Tackle*; Regional Theatres: NYSTI, New Rep, Foothills Theatre, Hippodrome State Theatre, Brown County Playhouse and Premiere Stages; Television:

"Law & Order: SVU", "Law & Order: Criminal Intent" and "As the World Turns". Jason also teaches acting at Marymount Manhattan College. MFA, Indiana University.



JOY MARR* (Merchant: Portia; Merry Wives: Mistress Page) Joy is a cofounder of Hip to Hip Theatre Company. New York Credits include *Gifted* (American Globe), *Romeo and Juliet* (Town Hall), *Contracts* (Lynx Ensemble), and *The Tempest* (Shakespeare in the Parking Lot). Joy is a founding company member of Ohio Shakespeare Festival, where she played leading roles for five seasons. Joy has appeared in regional theatres across the country, playing many of Shakespeare's heroines, as well as Hedda Gabler, Maggie the Cat, Emily in *Our Town*, and gothic heroines Mina in *Dracula* and Elizabeth in *Frankenstein*. Films include *Other People's Houses*, *Dark Blue* and the web series *Space Dogs*. MFA in Classical Performance: Alabama Shakespeare Festival. Thank you to our talented company and to my incredible husband. Proud member Actors' Equity.



SABRINA MARR (Merry Wives: Robin) Sabrina is a rising second grader at The Ella Baker School in NYC, where she has been in the chorus for two years. Recently, Sabrina was a Hot Box Dancer in Unity Stage Company's *Guys and Dolls*. Other Shakespeare credits include a special appearance in *As You Like It* with the Ohio Shakespeare Festival, when she was fifteen months old.



GUY VENTOLIERE* (Merry Wives: Dr. Caius, Pistol) Most recently, Guy played Benedick in *Much Ado About Nothing* at Hunter College, and appeared in *Red Noses* with Niccu Spoon Theatre. Guy has a BA in Shakespearean Theatre and has studied with Ruby Dee, Eve Adamson of the Jean Cocteau Repertory Company, The Actor's Studio. He worked on SNL and was "Ted O'Toole" in the Disney series *Cool Tool Adventures*. Favorite credits include Joe Bonaparte *Golden Boy* (Harold Clurman Festival) La Grange in *Two Precious Maidens Ridiculed* (Irish Arts Center), *The Second Sheppard's Play* and *Everyman* (Metropolitan Museum of Art), *The Crucible* (John Proctor), and *The Foreigner*

(Charlie). Shakespeare credits include, Romeo, Sir Andrew Aguecheek, Duke Orsino, Costard, Puck, Twin Dromios, Iago, Caliban and most recently, Laertes in *Hamlet*. Guy has also directed numerous productions including *Peter Pan* with Gabourey Sidibe of *Precious*.



ERICA NICHOLE WALKER (Merchant: Morocco, Arragon; Merry Wives: Anne Page, Rugby) Erica is currently finishing her training at the Michael Howard Studios Conservatory, where she recently played multiple roles in *The Taming of the Shrew* directed by Will O'Hare. Theatre credits include *An Everlasting Love* and *Milk Bath*. Film credits include *Cheerleaders*, *Sensory Deprivation* and *Solace*.



WILLIAM OLIVER WATKINS* (Merchant: Bassanio; Merry Wives: Master Page) Recent stage credits: *One Night In Miami*, *Jackie & Me* and *Ruined* (Denver Center), *Lombardi* (Cleveland Play House/Arizona Theatre Company), *The Underside of Jackfruit & Papaya* and *McRib* (Working Theater / Abingdon), *BIOLIFE* (Nuyorican Poetry Club), *Snakeskin Suit*, *Nodding Off* (Ensemble Studio Theatre), *Camp Logan* (National Black Theater of Harlem), *A Raisin in the Sun* (Studio Arena), *To Kill A Mockingbird* (Great Plains Theater) and *Blues for an Alabama Sky* (St. Louis Black Rep). Recent TV/Film (TV in quotes): "Forever," Nasty Baby, "NY 22," "Nurse Jackie," "Law & Order" (Original Series & SVU), "Rescue Me," "Canterbury's Law." Training: BFA, Webster

University, Wynn Handman Studio, Margie Haber, Bob Krakower, Tim Phillips. Will is originally from Cincinnati, OH.

*denotes members of Actors' Equity Association

THE DIRECTORS



MURRAY McGIBBON (Guest Director, *The Merry Wives of Windsor*) Murray is one of South Africa's most prominent theatre personalities and a multi-award-winning director and producer. He is the recipient of the South African Airways Young Artist's Award (1989) and the American Biographical Association Distinguished Young Leadership Award (1990). He was awarded a Fulbright scholarship by the US Government in 1983 which enabled him to undertake his graduate studies in the USA. Murray McGibbon has won South Africa's highest theatrical award, the NALEDI (formerly the VITA), six times and is internationally recognized as a dynamic and innovative director, equally at home with the classics, contemporary drama, musicals and theatre for

young audiences. For six years he served as Artistic Director of Drama for the Playhouse Company in Durban, South Africa, where he directed 40 productions and produced 122. His work has been performed before three reigning monarchs: Queen Elizabeth II, King Goodwill Zwelethini and King Sobusa III. Murray is the recipient of a Teaching Excellence Recognition Award (2000) from Indiana University, and he has been awarded the New Frontiers Grant three times to develop international collaborations. M.F.A., Southern Illinois University at Carbondale.



DAVID MOLD (Director, *The Merchant of Venice*) David is the Associate Artistic Director of Hip to Hip Theatre Company, where he has directed *Hamlet*, *Love's Labor's Lost*, *Cymbeline*. Other New York credits include American Globe: *Hamlet*, *Macbeth*, *Action & Reaction*; Museum of Jewish Heritage: opera, *The Yellow Star*; On the Leesh Productions: *Break*; Naked Angels: *Social Progress*; Third Eye Repertory: *Down the Road*; cabarets at Triad Theatre. Boston: New Theatre (artistic director), Open Door Theatre, Alley Theatre, New Ehrlich Theatre, The Theatre Company, Inc. (co-founder/co-artistic director); Chicago: DePaul University, dramaturg at Bailiwick Repertory, Goodman Theatre.

Indianapolis: Edyvean Repertory, Butler University. Professor of Theatre, Chair, Division of Fine & Performing Arts, Marymount Manhattan College. M.F.A., The Theatre School, DePaul University

THE PRODUCTION TEAM



ADRIANA ALTER (Dramaturg) Adriana holds a BA in Medieval and Renaissance Studies from Columbia University, and an MA in Shakespeare Studies from King's College London, in association with the Globe. Her previous theater experience includes dramaturgy work for Hartford Stage, and for the NYC-based Royal Family Productions.



RON CARLOS (Voice Director) is thrilled to be in his second season at Hip to Hip. Ron works on the faculty of The Yale School of Drama, Marymount Manhattan College, Shakespeare Theater of New Jersey, and City College of New York. Hip to Hip: *Cymbeline*, *Two Gentlemen of Verona*. Broadway: *It's Only A Play*, *The Glass Menagerie*. Regional: *War* (Yale Rep); *Pippin*, *The Glass Menagerie*, *The Lily's Revenge*, *The Snow Queen* (American Repertory Theater). TV: *Madam Secretary*, *Power*, *Unforgettable*, *Fringe*. Ron has his MFA in Voice and Speech Pedagogy from Harvard ART, his BA in Theater Performance from Marymount Manhattan College, and is an Associate Teacher of Fitzmaurice Voicework®.



CAITLIN CASSIDY (Director of Kids & the Classics) Caitlin is the Director of Children's Programming for Hip to Hip. Caitlin was invited to present Hip to Hip's 2014 program of "Kids & the Classics" at the 30th annual conference of the New York State Theatre Education Association. She is currently a high school English and theatre teacher on Long Island. Education: B.A. Theatre/B.S. Secondary Education – Penn State University, M.S. Ed. Special Education - CUNY Queens College.



FELICIA CASTALDO (Production Assistant; Merry Wives: Second Servant) Felicia studies English literature at Hunter College and enjoys partaking in anything Shakespearean in her spare time. She's excited for a summer filled with new friends and poetry.



DAWN CLARKE (Director of Marketing) Dawn Clarke currently heads up operations for a Human Rights organization where she oversees marketing strategy and manages the intern and volunteer programs. She has trained student interns and volunteers in all areas of business, including national and international research and marketing campaigns. Dawn studied Theatre at Herbert H. Lehman College.



LAURA CLINTON (Production Assistant; Merry Wives: First Servant) Laura is absolutely thrilled to be working with Hip to Hip for the first time! A current sophomore at Marymount Manhattan College, she is pursuing degrees in both directing and producing and management. She has previously worked as an actor with the Rockland Shakespeare Company and as a founding member and director for the Rockland Shakespeare Company Jr. She has directed productions of *Twelfth Night*, *A Midsummer Night's Dream*, and *Much Ado About Nothing*.



SARAH MARIE DIXEY (Asst. Costumer) Sarah Marie is so pleased to be returning for her third season with Hip to Hip! For Hip to Hip she designed *The Two Gentlemen of Verona* and assisted on *The Tempest* and *Love's Labor's Lost*. She is a NYC based Costume designer from Dunedin Florida, and recent graduate of Marymount Manhattan College. This past year Sarah Marie has designed for Annabella Gonzalez Dance Theater, Alvin Ailey Dance Theater, and launched her own Children's Clothing line The Tiny Bat.



HEATHER FREW (Assistant Stage Manager) Heather will be a junior at Marymount Manhattan College pursuing a BA in Theatre Arts with a double concentration in Directing and Producing and Management. She was the assistant director of *O Pioneers!* at Marymount last fall, under the direction of Kevin Connell and was an assistant stage manager for Marymount's production of *Pericles: Prince of Tyre* this spring, under the direction of David Mold. Heather just finished an internship at The American Theatre Wing and is excited to be returning to Hip to Hip this season!



ERIN GILBRETH (Teaching Artist) Erin served as the founding managing director of American Bard Theater Company, where her favorite roles were Isabella in *Measure for Measure* and Helicanus in *Pericles, Prince of Tyre*. She is currently pursuing a Master of Arts in Liberal Studies at SUNY Stony Brook, with a concentration on heightened language curriculum for children. www.eringilbreth.net



KATIE HOLDEN (Production Assistant): Is a senior at Hunter College completing her BA in Theatre and Film. After graduating, she plans on pursuing her Masters in Theatre Education. She is an active member of The Complete Theatre Company based in Manhattan and has been acting her whole life. This summer, she will be studying Shakespeare and Contemporary British Drama in London. Katie loves working with children and is very thankful to be pursuing a career acting and directing theatre for kids. She is thrilled to be working with Hip to Hip this season!



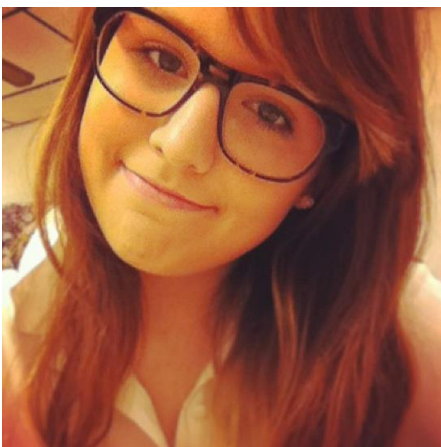
KATIE HORWITZ (Assistant Director, PSM) Katie is the second year MFA Directing candidate at Indiana University. For IU she has directed *James* and *Tape*, next season she will be directing Anouilh's *Antigone* and a new At First Sight play. Katie worked in Chicago for five years where she was the Casting Associate and an Artistic Associate at Stage Left Theatre. Katie directed two successful Bikini Shakespeare shows: *Much Ado About Nothing* and *The Tempest*. She has assistant directed for Two Pence Shakespeare, Cincinnati Shakespeare Company, and Indiana Repertory Theatre.



ISABEL LICHTENSTEIN (Costume Intern) Izzy is a senior at Brooklyn Technical High School and is president and founder of the Costuming Club. She is delighted to be spending the summer working with costumes and Shakespeare and thanks Hip to Hip for the wonderful opportunity



SAMANTHA LIVINGSTON (Production Assistant) Samantha is excited to be a part of the joyful Hip to Hip experience. She received her MFA in Theatre Arts from Brandeis University. She is a singer in various bands throughout the area and is slowly climbing back from being a full-time mom to hit the stage again. Her kids are the reason she found Hip to Hip in the first place, so she guesses they can stay a little longer!



KAITY MacCALLA (Sound Design and Op) in Theatre Arts with a concentration in design. Her credits include *columbinis* (Sound Board Op), *Footlose* (Audio Deck Chief), *Beaux Stratagem* (Assistant Designer), and *Unidentified Human Remains and the Nature of True Love* (Sound Designer), all with Marymount Manhattan College. She is excited to work with Hip to Hip and wants to thank all those involved for their support.



SADYE NAIZER (Assistant Costumer): Sadye so excited to be returning to the Hip to Hip production team. She was the Assistant Costume Designer for last season's *Two Gents* and *Cymbeline*. Professionally, she has worked as an assistant costume designer at Mabou Mines in NYC and worked as an intern at the Lyric Theater of Oklahoma in OKC. She has also been an assistant costume designer in several college productions including *columbinus*, *The Arsonist*, *Triumph of Love*. She was recently the costume designer for *Unidentified Human Remains and the True Nature of Love*.



COURTNEY LEIGH NEWMAN (Assistant Costumer) is ecstatic to be making her Shakespearean debut with Hip to Hip Theatre Company. A graduate of the Fashion Institute of Technology, she is a co-founder of Dirty Dolls Lingerie (www.dirtydollslingerie.com), a vintage-inspired lingerie line that has been featured in *Bust*, *Time Out New York*, and *Vogue Japan*. She recently served as the lead costumer for Unity Stage's production of *Guys and Dolls*.



NANCY NICHOLS (Costume Designer) Nancy's career has spanned Trinity Rep, Alaska Rep, Missouri Rep, and Delaware Theater Co., in Shakespeare to Shaw, Jones & Schmidt to Sondheim. Nancy has designed costumes for Hip to Hip's *Twelfth Night*, *Midsummer*, *Romeo & Juliet*, *Othello*, *Much Ado*, *Hamlet*, *Comedy of Errors*, *The Tempest*, *Love's Labor's Lost* and *Cymbeline*. In addition, Nancy has created clothing for Salamander Rep's *The Straw*, *Frankenstein*, *Richard III* and for the Abingdon Theatre Company's *Freudian Slips*.



MIGUEL URBINO (Set Design) Miguel is a current theatre design student at Marymount Manhattan College. Scenic Design credits include: *Cabaret* (New Jersey Youth Theatre), *The Light In The Piazza* (Marymount Manhattan College), *RENT* (New Jersey School of Dramatic Arts), *The Birds* and *HONK!* (Performing Arts Academy @ Memorial HS)