



CASSIE ALEXANDER (Lady, Captain; 1st Outlaw): New York: Debut. A rising senior pursuing a dual degree in Theatre and Arts Management at Indiana University. Adapted and starred in *Love is Merely a Madness: A Showcase of Shakespearean Couples* last fall. Other educational credits include *The Nina Variations* (Nina), *Richard III* (Duke of York) and *School for Scandal* (Maid to Lady Teazle). Cassie spent last summer studying at Shakespeare's Globe Theatre in London, where she played Helena in an abridged version of *A Midsummer Night's Dream*.



DREW BLOOM (Guiderius/Lord; Crab the Dog): is thrilled to make his Hip to Hip debut in his first two Shakespeare productions! Recent credits include *Last Kiss* (York), *Revival* (Nat. Dance Inst.), *Ken & Barbie's Root Beer Date* (The Puzzle), *Footloose* (u/s Ren, MMC), *columbinus* (Prep, u/s Eric; MMC). Drew recently finished his training at Marymount Manhattan College in the BFA Acting/Musical Theatre programs. Enormous thanks to all the artistic educators in his life! Special shout out to John Basil who has taught me everything and more about Shakespeare. www.drewbloom.com



HOLLY CHOU (Cornelia/ 1st Gent; Speed/Host): is delighted to be working with Hip to Hip again after last season's *Tempest* (Miranda) and *Love's Labors Lost* (Katherine/Dull). Other Shakespeare: *Romeo and Juliet* (Benvolio), *Woman's Will*; *Twelfth Night* (Feste), UC Berkeley. Other New York credits: *These Seven Sicknesses*, *Office Hours*, *Future Anxiety*, *Looking at Christmas*, *The Great Recession*, and *Cato* at The Flea Theater. Television: *Looking at Christmas*, *Nurse Jackie*. Film: *Shelter*, *Jane Wants a Boyfriend*. Bragging rights: first voice you hear in the opening sequence of *World War Z* (uncredited, though you can almost hear her say her name =p). www.hollychou.com



JONATHAN DYRUD* (Caius Lucius; Proteus): New York Credits: Huck in *The Minstrel Show* (The Weasel Festival), Grumio in *The Taming of the Shrew* (Pulse Ensemble Theater). Regional Credits: Medvedenko in *The Seagull*, Friar Peter/Froth/Ensemble in *Measure for Measure*, Caleb Ewell in *To Kill a Mockingbird*, Ensign Denny/Ensemble *Pride and Prejudice* (Oregon Shakespeare Festival) Solomon in *Speech and Debate*, Marcus G in *Yellowface*, Mr. Brown/Cop in Bathroom in *Reservoir Dogs* (Oregon Shakespeare Festival Midnight Projects). Education: BFA in Performance at Southern Oregon University



TJ GAINLEY* (Iachimo; Valentine): is thrilled to join Hip to Hip for the first time this summer. Previous credits include *Twelfth Night* (Malvolio), *As You Like It* (Adam/Silvius), *The Misanthrope* (Oronte) and others at Cleveland Play House. TJ also appeared in scenes from *Wit* alongside Pulitzer Prize winning playwright Margaret Edson at the Cleveland Clinic Lerner College of Medicine. TJ is a recent graduate of the Cleveland Play House / Case Western Reserve University MFA Acting Program.



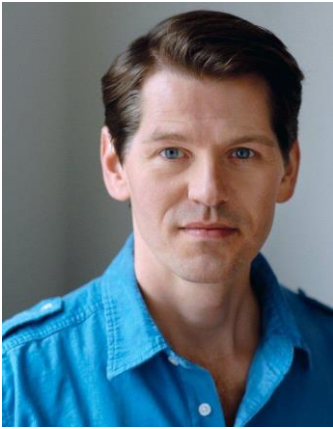
JAMES HARTER* (Philario/Senator/2nd Gent; Thurio/Antonio): These are Jim's first shows with Hip to Hip and he is grateful for the opportunity. He trained at the Pasadena Playhouse and has been seen as Geoffrey in *The Lion in Winter*, Feste in *Twelfth Night*, Gus in *The Dumb Waiter*, Victor in *Private Lives*, Dr. Lyman in *Bus Stop*, Harold in *Black Comedy*, Vanya in *Uncle Vanya*, Antipholus of Ephesus in *Comedy of Errors*, and Peachum in *The Beggar's Opera*, among others. In the last eight months he has appeared as Major Pollock in *Separate Tables*, Gaev in *The Cherry Orchard*, Ralph in *Undo* (an original one act), and "Man 3" in *The Hollow Crown*.



KURT KINGSLEY* (Cymbeline; Duke): is glad to be working again with the Hip to Hip Theater Company. In past seasons, he has played Polonius in *Hamlet*, Egeon in *Comedy of Errors*, Montano in *Othello*, Leonato in *Much Ado*, Macduff in *Macbeth* and Grumio and Vincentio in *Shrew*. His other New York City credits include work with Shrunken Shakespeare Company, Emerging Artists Theatre, American Globe Theatre, New Ensemble Theater; LITE Theatre Company, Stella Adler Studio Theatre, as well as appearances at the New York Fringe Festival. Regionally, he has worked frequently with The Northeast Theatre Company in Scranton, PA and the Alabama Shakespeare Festival.



LAWRYN LACROIX (Pisanio; Silvia): is a New York based actor and a graduate of the Marymount Manhattan Colleges BFA program. Lawryn also has graduated from the Michael Howard Studios One Year Conservatory program. Lawryn has worked with ESPN for the World Cup, and the NBA. On stage she last worked with Take Wing and Soar on "The Importance of Being Earnest". Lawryn is extremely excited to be working with Hip to Hip! Lawryn would like to thank her Texas family, Rhode Island family, and Michael Howard family for all there love and support. She would also like to thank David Mold and Jason Marr for giving her this opportunity.



JASON MARR* (Posthumous/Cloten) is the founding Artistic Director of Hip to Hip Theatre Company for which he has directed *As You Like It*, *Twelfth Night*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *Othello*, *Comedy of Errors* and *The Tempest*. Jason is a founding company member of the Ohio Shakespeare Festival, where he played leading roles and assisted the Artistic Director for five seasons. Other acting work includes: Off Broadway: *Freudian Slips*, *Loose Knit*, *Eula Mae's Beauty*, *Bait & Tackle*; Regional Theatres: NYSTI, New Rep, Foothills Theatre, Hippodrome State Theatre, Brown County Playhouse and Premiere Stages; Television: "Law & Order: SVU", "Law & Order: Criminal Intent" and "As the World Turns". Jason also teaches acting at Marymount Manhattan College. MFA, Indiana University



JOY MARR* (Imogen; Julia) is a cofounder of Hip to Hip Theatre Company. In the New York area she has appeared with Lynx Ensemble, Blue Heron Arts, The New Ensemble, Theatreworks, Fleetwood Stage, Bickford Stage and Expanded Arts. Regionally she has worked with such theatres as Hippodrome State Theatre, Florida Rep, Arkansas Rep, Cleveland Porthouse Theatre, Ohio Shakespeare Festival (where she is a founding company member), Playhouse on the Square in Memphis and Alabama Shakespeare Festival, where she received her M.F.A. degree in Acting. Her film work includes lead roles in *Dark Blue* (a winner at the Georgetown Independent Film Festival) and *Avarice*. She has been a member of Actors' Equity Association since 1997.



NANCY NICHOLS* (Queen) (*Costume Design-Cymbeline*) At Hip to Hip: Gertrude in *Hamlet*; Nurse in *Romeo & Juliet*; Maria in *Twelfth Night*. Favorite roles: Shaw's *Misalliance*, and Shakespeare's Queen Elizabeth in *Richard III*, Celia in *As You Like It*, Viola in *Twelfth Night*. She costumed Hip-to-Hip's *Twelfth Night*, *Romeo & Juliet*, *Midsummer*, *Much Ado*, *Othello*, *Comedy of Errors*, *Hamlet*, *The Tempest* and *Loves Labours Lost*, and created clothing for Salamander Rep's *The Straw*, *Frankenstein*, and *Richard III* and for *Freudian Slips* at the Abingdon.



AMANDA THICKPENNEY (Arivagus/Lord; Panthino/Eglamour/2nd Outlaw): is thrilled to be joining Hip to Hip this season. She is a company member of Accidental Shakespeare, and has performed at The Pearl Theatre Company, The Shakespeare Theatre, Woolly Mammoth, The Folger, Rorschach Theatre, Packawallop Productions, and recently toured nationally with Hampstead Stage's productions of *A Christmas Carol* and *Prince Caspian*. She has performed internationally with Friches Theatre Urbain in Paris, and YouMeBumBumTrain in London. She has done many voiceovers for both HowCast.com, and Graphic Audio, which puts Marvel and DC comic books on tape. She holds an MA from the Royal Academy of Dramatic Art in London, and is a proud member of SAG-AFTRA. You can follow her on twitter at @SkinnyNickel.



GUY VENTOLIERE* (Belarius/Sicilius;Launce): Guy has a BA in Shakespearean Theatre and has studied with Ruby Dee, Eve Adamson of the Jean Cocteau Repertory Company, The Actor's Studio. He worked on SNL and was "Ted O'Toole" in the Disney series *Cool Tool Adventures*. Favorite credits include Joe Bonaparte *Golden Boy* (Harold Clurman Festival) La Grange in *Two Precious Maidens Ridiculed* (Irish Arts Center), *The Second Sheppard's Play* and *Everyman* (Metropolitan Museum of Art), *The Crucible* (John Proctor), and *The Foreigner* (Charlie). Shakespeare credits include, Romeo, Sir Andrew Aguecheek, Duke Orsino, Costard, Puck, Twin Dromios, Iago, Caliban and most recently, Laertes in *Hamlet*. Guy has also directed numerous productions including *Peter Pan* with Gabourey Sidibe of *Precious*.



SARAH GWYNNE WALKER (Jupiter/Soothsayer; Lucetta/3rd Outlaw): is ecstatic to be joining the Hip to Hip company! She is a very recent graduate of Marymount Manhattan College where she received her BFA Acting degree. She was most recently seen as Lady Bountiful in MMC's production of *The Beaux' Stratagem*. Previous credits include Mrs. Jansen Isn't Here Now at The Secret Theatre and *Zombiefest* at Indoor Extreme Sports.



S.C. LUCIER (Director of *Two Gentlemen of Verona*): is thrilled to be back with Hip to Hip for a third season. She is a magna cum laude graduate of Marymount Manhattan College, where she received the Gold Key of Excellence for her directorial work. Most recently, Ms. Lucier has toured with the Martha Graham Dance Company, designed for Richard Move/Movelt! Productions at The Joyce Theater, directed at The Brick Theater, and designed for Lincoln Center's Clark Studio Theater. She is Artistic Director of Moira Dance Theatre (NYC) and a member of SDC.



DAVID MOLD (Director of *Cymbeline*) has directed *Hamlet* and *Love's Labor's Lost* for Hip to Hip. Other New York directing credits: American Globe: *Hamlet* and *Macbeth* (What Makes Shakespeare Great lecture series), new play *Action & Reaction*; Museum of Jewish Heritage: opera, *The Yellow Star*; On the Leesh Productions: *Break*; *Naked Angels: Social Progress*; Third Eye Repertory: *Down the Road*; cabarets at Triad Theatre. Boston: New Theatre (artistic director), Open Door Theatre, Alley Theatre, New Ehrlich Theatre, The Theatre Company, Inc. (co-founder/co-artistic director); Chicago: DePaul University, dramaturg at Bailiwick Repertory, Goodman Theatre. Indianapolis: Edyvean Repertory, Butler University. Professor of Theatre and Chair, Fine & Performing Arts at Marymount Manhattan College and teaches in Special Studies at the Chautauqua Institution.



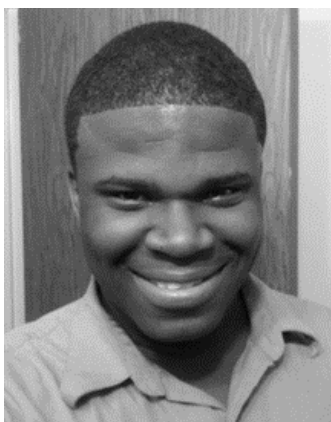
WILLIAM GAFFNEY (Assistant Director for *Cymbeline*): most often referred to as Billy, is a New York City based actor and director. Born and raised in Connecticut, he began his training at the age of 9 years old at the Music Theatre of CT (MTC) in Westport. After 8 years of vocal training, 12 productions and a multitude of classes in film, dance, scene study, etc. he graduated from MTC in 2009 and continued his studies at Stella Adler Studio of Acting through their Teen Conservatory Program. Billy has a BA in Theatre Arts from Marymount Manhattan College with concentrations in Acting and Directing. His other interests include Photography, Yoga, and Philosophy.



KATHERINE DUNFORD (Production Stage Manager): is a rising junior at Marymount Manhattan College seeking a degree in Theatre Arts with a concentration in Production and Management and a minor in Arts Management. Katherine will be Assistant Stage Managing *Polaroid Stories* in the fall. She is incredibly excited to be working with Hip to Hip this season!



HEATHER FREW (Assistant Stage Manager): will be a sophomore at Marymount Manhattan College pursuing a BA in Theatre Arts with a double concentration in Directing and Producing and Management. She was the assistant director/ assistant stage manager for *Woyzeck* at Marymount this past spring and will be assistant directing *O Pioneers!* this coming fall, under the direction of Kevin Connell. Heather is excited to be a part of the Hip to Hip team this summer and wants to thank David and Jason for this incredible opportunity!



SHAWN HARRIS (Assistant Stage Manager): is an aspiring actor who is currently pursuing a theatre arts bachelor's degree in Lehman college. Shawn is very excited to participate in Hip to Hip theatre.



SARAH MARIE DIXEY (Costumer Designer for *Two Gentlemen of Verona*): is a new member of the design team, returning after her assistant work on last summer's production of *The Tempest*. She is a recent graduate of Marymount Manhattan College where she practiced design for both sets and costumes. Sarah's most recent works include *Echo* (Designer, Take Ten Festival), *Columbinus* (Designer, Marymount Manhattan College), *The Tempest* (Assistant Designer, Hip to Hip), and *Triumph of Love* (Assistant Designer, Marymount Manhattan College).



SADYE NAIZER (Assistant Costume Designer for *Two Gentlemen of Verona*): Sadye so excited to be joining the Hip to Hip production team. Professionally, she has worked as an assistant costume designer at Mabou Mines in NYC and worked as an intern at the Lyric Theater of Oklahoma in OKC. She has also been an assistant costume designer in several college productions including columbinus, The Arsonist, Triumph of Love. She was recently the costume designer for Unidentified Human Remains and the True Nature of Love.



RON CARLOS (Voice Coach): is very happy to be working with Hip to Hip Theatre Company in his home borough of Queens. Ron's coached and assistant coached numerous productions in New York and Cambridge, MA including *The Lily's Revenge*, *Pippin*, *The Glass Menagerie*, and CBS's *Unforgettable*. Ron has an MFA in Voice and Speech Pedagogy from the American Repertory Theater at Harvard University and, as of the beginning of July, is an Associate Teacher of Fitzmaurice Voicework®.



CAITLIN CASSIDY (Director of Kids & the Classics) was the assistant director of Hip to Hip's inaugural season of Kids & the Classics, and is thrilled to take the reigns with the program this year. She is currently a high school English and theatre teacher on Long Island. Education: B.A. Theatre/B.S. Secondary Education – Penn State University, M.S. Ed. Special Education - CUNY Queens College.



DAWN CLARKE (Director of Marketing) currently heads up operations for a Human Rights organization where she oversees marketing strategy and manages the intern and volunteer programs. She has trained student interns and volunteers in all areas of business, including national and international research and marketing campaigns. Dawn studied Theatre at Herbert H. Lehman College.



CARTER GILL (Commedia Consultant): is a graduate of Yale School of Drama and SMU's Meadows School of the Arts. He is an Edith Wharton Award Recipient, and for three years has apprenticed with Christopher Bayes at The Juilliard School and The Yale School of Drama. Directing credits include: Fresh Product'd: *Marine Life* (US Premiere) by Rosa Laborde and the upcoming *A Doctor in Spite of Himself* adapted by Christopher Bayes & Stephen Epp at Rider University. Acting credits include: New York: Off-Broadway: Lincoln Center Theatre: Directors' Lab - *Comedy*; Soho Rep: *Sprawl* by Joshua Conkel; Studio42: *Spacebar* by Michael Mitnick; The Flea Theatre: *Even Maybe Tammy* directed by Christopher Bayes; ArtPond: *Becoming Mary* directed by Charlotte Brathwaite; regionally: Berkshire Theatre Festival, Colorado Shakespeare Festival, Yale Rep, Lake George Theatre Lab, and Scranton Theatre Institute; and Film and T.V.: *Couch* by Matt Moses, *Law & Order*, and *Person of Interest*. As an instructor, Carter has worked at Pace University, Yale University, NYU - Tisch School of the Arts and The Studio - New York.



KAITLYN MACCALLA (Sound Board Operator): is currently a junior at Marymount Manhattan College pursuing a degree in Theatre Arts with a concentration in design. Her credits include 'Columbinist' (Sound Board Op), 'Footlose' (Audio Deck Chief), 'Beaux Stratagem' (Assistant Designer), and 'Unidentified Human Remains and the Nature of True Love' (Sound Designer), all with Marymount Manhattan College. She is excited to work with Hip to Hip and wants to thank all those involved for their support.



FELICIA CASTALDO (Intern): is new to the Hip to Hip family and is delighted to join it. She studies English literature at Hunter College and enjoys partaking in anything Shakespearean in her spare time. She's excited for a summer filled with new friends and poetry.



SAMANTHA CONNOLLY (Intern): is currently studying Acting and Producing at Marymount Manhattan College. She recently wrote, directed and produced "Beautiful Dreamer" which debuted at the Roy Arias Studios in January 2014. This is her first time with Hip to Hip and she is very excited to be working with such a talented group of artistic individuals.



KELLY MULVIHILL (Intern): is a senior Art and Spanish double major at Skidmore College in Saratoga Springs, New York. She is interested in graphic design and digital art, and plans to pursue these passions professionally after graduation. The past five months she has lived in Madrid, Spain, and is very excited to return to New York and for the opportunity to work with the Hip to Hip theater Company.



KAROLINE PIMINTEL (Intern): 19 years old, Sophomore at Marymount Manhattan College. Studies Theatre Performance, longs to pursue a professional career as an Actor in the arts.



ROSIE RUIZ (Intern): is currently a drama student at Fiorello H. LaGuardia H.S. of Music & Art and Performing Arts. This is Rosie's second year assisting Hip to Hip theater company. Rosie was featured as a newsgirl in the Free Synagogue of Flushing's production of Gypsy. She played Mickey the cop in Unity Stage's Production of The Odd Couple and Marge in Out of the Frying Pan. Rosie has had two cameo film appearances - one in the remake of David Bowie's "Ziggy Stardust" music video and in the series pilot "I Love You to Death," both by Ticking Clock Productions.